

**Wilhelmina  
Barns-Graham Trust**

**PATRONS**







FRONT

**Bride II** (detail), 1969, oil and acylic on hardboard, 35.5 x 35.4 cm (BGT 342)

ABOVE FROM TOP

**End of the Glacier Upper Grindelwald**, 1949, gouache and pencil on paper, 40 x 59 cm (BGT 6399)

**Composition (Sea)**, 1954, oil on canvas, 45.5 x 76 cm (BGT 6407)

**Blue Dance**, 1998, acrylic on paper, 57.5 x 76.3 cm (BGT 949)

## Wilhelmina Barns-Graham CBE (1912–2004)

was one of Britain's most important 20th century modern artists. Scottish born and a prominent member of the St Ives group; she was a sublime draughtswoman, painter, print-maker, and a brilliant colourist. Dividing her time between studios in St Ives and St Andrews she followed a consistent artistic vision throughout her 70 year career. Her work is held in major public collections across the UK. Having shown great determination to forge a career as an artist against a father equally determined that this was not a suitable career for a woman, she showed equal tenacity in later life by setting up the Trust to manage her own legacy, to protect and promote her achievements as an artist after her death as well as supporting others to fulfil their potential in art.

## Wilhelmina Barns-Graham Trust

Through exhibitions, publications and online resources the Trust aims to broaden the understanding and reputation of her work. The Trust, in conjunction with The Art Fund, has gifted works of art by Barns-Graham to galleries and institutions across the UK including Tate, Pier Art Centre, Orkney; National Galleries of Scotland; City Art Centre, Edinburgh; Pallant House Gallery; Hepworth Wakefield; Aberdeen Art Gallery and Leeds Art Gallery amongst others. In addition, the Trust actively supports individuals to fulfil their potential in the visual arts by providing financial support in higher education and funding for artists' residencies. The Trust has donated art and financial support to the value of over £1million in the past 15 years.

## WBGT Patrons

We are now launching the WBGT Patrons scheme in order to further our financial support for young artists, art historians, and curators through residencies and targeted bursaries, and also to enable Collection focused projects which will secure Barns-Graham's work and archive for future generations (including conservation, photography, digitisation, research and publications). All Patrons will receive a quarterly email newsletter, invitations to select exhibitions, 10% discount on our online shop which includes original prints by Wilhelmina Barns-Graham and an invite to an exclusive annual Patrons event. Patrons will have the choice of being named on our website or remaining anonymous.

Individual or Corporate Patron: £1,000+





From top, Wilhelmina Barns-Graham  
in Alva Street Studio, Edinburgh, November 1937  
working on *Progression II*, St Ives, 1966 (Photo Ander Gunn)  
in the studio at Balmungo, St Andrews, c.1992

### Legacies

Making a Will is the only way to ensure that your affairs are left in order and your family will be provided for after you are gone. It is also an opportunity to contribute to a cause you believe in. There are two ways to leave a legacy to the Wilhelmina Barns-Graham Trust. You can create a Will, including the details of your gift, or you can add a codicil to an existing Will. A codicil is a document that adds or makes a change to your existing Will without the need to rewrite it. Please contact Rob Airey, the Trust Director, if you would like to discuss further.

### Residencies, Bursaries, Archiving, Conservation, Digitisation, Publications, Research

The Trust's work is focused on two main areas: our charitable giving in support of students and artists and the collections and legacy of Wilhelmina Barns-Graham herself. If you are interesting in donating to fund a particular aspect of our programme please contact Rob Airey to discuss further.

### Gift Aid

Did you know that the Wilhelmina Barns-Graham Trust can increase the value of your donation by claiming Gift Aid? Tax relief through the Gift Aid scheme can increase the value of your donation. Gift Aid enables UK Charities to reclaim an extra 25% (25p in every £1) in tax on every eligible donation made by a UK taxpayer. The taxpayer must have paid or will pay an amount of income tax or capital gains tax in the tax year that is equal to the gift aid amount being reclaimed.

Please note Gift Aid cannot be claimed if donation is made by a company. Gift Aid declarations can only be made on taxpayer status.

**Rob Airey, Director**

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## Patron Scheme

I would like to become a Patron /Corporate Patron  
for an annual donation of:

£1,000     £2,000     £5,000     £10,000

Other amount  £ \_\_\_\_\_

NAME

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HOME ADDRESS

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POSTCODE

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EMAIL

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TELEPHONE

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SIGNED & DATED

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PUBLIC

ANNONYMOUS

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I would like the Wilhelmina Barns-Graham Trust to treat all donations I have made to the Wilhelmina Barns-Graham Trust in the previous four years and all further donations as Gift Aid Donations, until I notify WBGT otherwise.

A Gift Aid declaration is treated as having been made after deduction of Income Tax at the basic rate. If income tax paid at the higher rate, then relief can be claimed based on the 'grossed up' amount of all donations in a tax year. To receive this additional relief then the 'grossed up' amount must be noted in the Self-Assessment Tax Return or contact HMRC to adjust tax code. Please refer to HMRC HS342 Charitable giving (2022) for further guidance.



**Wilhelmina Barns-Graham Trust**  
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