

**Job Title:** Director  
**Employer:** Wilhelmina Barns-Graham Trust  
**Location:** Edinburgh  
**Contract:** Full Time, Permanent  
**Salary:** £30-35,000 commensurate with experience  
**Closing Date:** 4 April 2017

#### What You Will Do

- Work with the Chairman and Board of Trustees to shape and deliver the Trust's Vision.
- Manage Trust's new centre in Edinburgh; set up, daily business, maintenance etc.
- Manage staff and, where appropriate, recruit additional staff & volunteers to deliver the programmes.
- Develop the Trust's existing activities in enhancing and expanding the reputation of Wilhelmina Barns-Graham
- Education – develop existing relationship with art college & university; create new with local schools
- Liaise with researchers and curators, academic and museum institutions.
- Identify and be responsible for new commercial income streams, to help provide a firm financial underpinning for the Trust.
- Assess the effectiveness of, and liaise with, current Partners in the delivery of the Trust's Vision. Current Partners include local and national organisations in Education and the Arts.
- Identify new Partners with whom the Trust can work to deliver the Vision. Work with these to develop new initiatives that will have benefit across Scotland and across the UK.
- Be a spokes-person for, lead and participate in the Trust's activities as required.

#### What You Will Bring

- A degree in Art, Art History or similar; to show a commitment to 20<sup>th</sup> century and contemporary art.
- Be able to demonstrate clear management experience in Arts or Heritage background.
- Experience in identifying, delivering and working through partnerships.
- Demonstrable experience of being able to create and manage budgets.
- Be able to negotiate and deliver new income streams.
- Demonstrable ability to raise funds.
- Ability and flair to lead an organisation through change.
- Have an understanding of the Education Sector – knowledge and good practice.
- To have outstanding communication and presentation skills.
- To be able to inspire and lead a team.
- As Ambassador for the Trust, to be outgoing and personable.
- Experience and awareness of new technologies, including social media.
- Candidate should be a self-starter and able to take the initiative.
- Have a passion for the project and a can-do attitude.
- Charity experience desirable.
- Experience of collections management desirable.

As part of a small team, being flexible and able to react to changing circumstances is essential. The successful candidate will be expected to work at times that suit the audiences they will be trying to attract, such as evenings and weekends; be committed to health and safety and ensure that they are familiar with the Barns-Graham Charitable Trust's health, safety and security procedures.

#### Other Information

The Director reports to the Chairman who has an active day to day role in the Trust.

Staff at BGT work a nominal 37.5 hour week with timing to suit engagement activities. The annual paid holiday entitlement is 20 days, excluding public holidays.

#### How to Apply

To apply, please email a cover letter with your cv to [info@barns-grahamtrust.org.uk](mailto:info@barns-grahamtrust.org.uk) by end of day 4 April 2017. Please include two references. Interviews will be held in Edinburgh 12 - 13 April.

## The Charity

*The Barns-Graham Charitable Trust exists to enhance the reputation and understanding of Wilhelmina Barns-Graham as one of Britain's most significant 20th century artists, and through her legacy supports young people and other individuals to fulfil their potential in the visual arts.*

The Barns-Graham Charitable Trust was established by the artist Wilhelmina Barns-Graham in 1987. Born in St Andrews in 1912, Barns-Graham studied at Edinburgh College of Art during the 1930s before moving to St Ives in 1940. As an important member of the St Ives Group, she was a key figure in the development of post-war British Modernist painting, alongside Ben Nicholson, Patrick Heron, Peter Lanyon, Terry Frost.

Barns-Graham's professional career spanned over 60 years. During this time, she proved herself to be an artist of great variety and energy, constantly experimenting with different media, styles and themes. Upon her death in 2004, Barns-Graham left her estate to the Barns-Graham Charitable Trust. This organisation exists to safeguard the artist's archive of work and promote her legacy, in addition to supporting art and art history students, contemporary artists and researchers.

The Barns-Graham Charitable Trust cares for the contents of the artist's two studios as well as works from her private collection. The collection consists of paintings, drawings, sketches, prints, sculpture and ceramics.

Information about the Trust and its activities can be found at [www.barns-grahamtrust.org.uk](http://www.barns-grahamtrust.org.uk)